

Described as "consistently engaging to watch" by Opera News, Robert Bosworth is thrilled to be returning to Arizona Opera for a second season as a Marion Rose Pullin Studio Artist. Previously, he served as the Resident Artist Pianist at Utah Opera from 2017-2019 and was a Coaching Fellow at Wolf Trap Opera in 2019. Mr. Bosworth is an alumnus of the Merola Opera Program, Music Academy of the West, and Opera Saratoga's Young Artist Program. He has also been a member of the music staffs at Santa Fe Opera, Chicago Summer Opera, and the Utah Vocal Arts Academy.

In addition to his love for opera, Mr. Bosworth exhibits a strong passion for recital repertoire, frequently performing with a variety of singers and instrumentalists. In January of 2015, he was a pianist for *Carnegie Hall Presents: The Song Continues*, performing in master classes with Marilyn Horne, Anne Sofie von Otter, and Warren Jones.

Mr. Bosworth obtained a Master in Vocal Accompanying from the Manhattan School of Music, where he studied with Warren Jones. His interest in collaborative piano began during his undergraduate studies at the University of Kentucky, where he received a Bachelor of Music in Piano Performance and a minor in Vocal Performance. During his time at UK, he served as a pianist for several of the University Choirs and the University Symphony Orchestra, performing in the pit orchestra for UK Opera Theatre's productions of *The Phantom of the Opera* and *Les Misérables*.

Mr. Bosworth enjoys performing in front of the piano as well and was a featured soloist in the University of Kentucky's *It's a Grand Night for Singing*. He was also invited to sing at the Music Academy of the West, while attending as a pianist, and performed a medley of showtunes coached by Carol Burnett.